

COLD OPEN

INT. CIA LAB - DAY

Matt and Mike sit at a lab table, poking some PURPLE SLIME.

Matt pokes it.

IT SCREAMS!

They take notes.

Mike pokes it.

SCREAMS AGAIN!

They take notes.

Mike pokes it a third time.

It makes a SLIDE WHISTLE NOISE.

The two nod approvingly.

Stan and Dick enter.

STAN

How you boys doing? We're here to check out the new toys.

MIKE

So you heard the stopwatches are in?

Matt pulls out two stopwatches and places them on the table.

Stan smiles.

STAN

You caught me.

DICK

What's so special about these watches?

STAN

These are no watches, Dick. When you stop these watches... you stop time. I'll show you.

Stan reaches for the watches. Mike slaps his hand.

MIKE (CHIDES)

Ah, ah, ah, Stan. You know the rules.

Stan grumbles.

STAN

Yeah, yeah, here you go.

Stan takes off his shoes and hands them to Mike.

MIKE

Okay, then. You can have these back when you return the watches. But until then...

Matt grabs the shoes.

MATT

Mine!

MIKE

That's right, Matt gets to wear your shoes. OK, let me tell you about the side effects...

Matt looks inside of the shoes and tosses out Stan's orthopedics.

STAN

Careful with those. My doctor prescribed those to me! I have a bad back.

DICK

What a coincidence! I have a bad prostate, so I take fish oil pills.

STAN

Fish oil, more like snake oil. Everyone knows that stuff doesn't work.

DICK

Well actually, Stan...

Stan, bored by the conversation, picks up one of the watches and pushes the stop button. Stan FREEZES time.

STAN

Thank god. I couldn't take another minute of Dick going on and on about his witch doctor crap. I know what'll shut him up.

Stan pulls Dick's pants down and UNFREEZES time.

STAN (CONT'D)

Ha! I pulled your pants down, and you weren't expecting it.

Dick looks down. We hear a SLIDE WHISTLE.

All four men look at the purple slime.

MIKE

Sorry, we don't know why it does that.

DICK

Well look at that, you got me.

Stan suddenly VOMITS.

STAN

What the hell?

MIKE

Yeah, that's the side-effect. Let me finish explaining the dangerous technology before you use it yourself...

Mike turns to Matt.

MIKE (CONT'D)

Idiots.

Matt wears the shoes on his ears.

END COLD OPEN

ACT ONE

INT. SMITH LIVING ROOM - DAY

Steve, Snot, Toshi and Barry all sit on the couch watching television with rapt attention.

WOMAN (ON TV)

With Spanx, it doesn't matter how much I eat or what I wear. It will always look like I'm wearing Spanx.

SNOT

Okay, boys. Maybe three times is enough. I heard the sci-fi network is running a disappointing tv adaptation of a movie we were too young to see in theaters.

Steve picks up the remote from the table.

STEVE

I say we watch the Spanx infomercial again. It pleases me.

SNOT

Come on Steve, we've been watching it for an hour, and I don't think it's doing anything for Barry.

BARRY

WHERE DID HER GENITALS GO?

SNOT

See? Now just give me the remote.

Snot leans over to grab the remote from Steve. He stands up and holds it just out of Snot's reach.

STEVE

Well, since I'm the tallest, I decide what we watch. Right Toshi?

TOSHI (JAPANESE)

You are a dark, sadistic lord. You will one day be punished for your crimes against me.

STEVE

See, even Toshi agrees with me.

SNOT

Steve, you have a responsibility to your friends. C'mon, I don't even have a TV.

STEVE

Sorry, Snot. When you can take the remote from me, you can choose what we watch.

SNOT

Fine, Steve. We're out of here.

Snot, Toshi and Barry leave.

Roger comes down the stairs, wearing sunglasses and a leather jacket.

ROGER

Steve, have you ever seen *The Matrix*?

STEVE

Yeah, it's one of the most famous movies of all time.

ROGER

Don't act superior Steven, you don't wear it well... Anyway I saw it this morning, and it reminded me I have telekinetic powers.

Klaus slides in from the kitchen.

KLAUS

You don't have telekinetic powers.

ROGER

Don't I?

KLAUS

No, you don't.

ROGER (POUTING)

I do too!

KLAUS

Then show me, knock over that vase with your mind.

Roger looks at a vase perched on a table next to the sofa.

ROGER

No problem.

HALTERNATIVE MEDICINE

Roger SQUINTS HARD at the vase.

ROGER (CONT'D)  
HMMMMMM!

It doesn't move.

Stan enters, barefoot, holding the stopwatches. He doesn't close the door.

STAN  
Hell of a day at work. I got these new time-stopping watches, and I exposed Dick, right in front of everybody...

Stan notices Roger.

STAN (CONT'D)  
What's he doing?

KLAUS  
He thinks he has telekinetic powers.

STAN  
That's ridiculous.

STEVE  
Dad, you forgot to close the door. Were you raised in a barn?

Stan looks at the door.

STAN  
You know I wasn't raised in a barn, son... I was raised by wolves.

CU on Stan's face, as a wolf HOWLS in the distance.

Stan closes the door, HARD.

The vase falls from the table and shatters.

ROGER  
Ha!

KLAUS  
You don't have telekinetic powers, you just got lucky.

Stan walks over to the couch, and CUTS his feet on the glass.

STAN

Shit! I forgot I wasn't wearing shoes. Damn CIA accountability policy!

Stan lays on the couch and puts his bloody feet up.

STAN (CONT'D)

Francine! Someone, get me to a doctor!

While Stan is distracted, Steve eyes the watches.

He walks past them, palms them, and hurries upstairs.

INT. PEARL BAILEY HIGH SCHOOL HALLWAY - DAY

Steve, Snot, Toshi and Barry stand in front of Steve's locker.

SNOT

There's no way that these watches stop time, Steve.

STEVE

I told you, my dad got them from the CIA and we're going to use them to go into the girl's locker room, and see some boob.

BARRY

I wonder if Coach Keegan gives the girls free prostate exams too...

The others look uncomfortably at each other.

SNOT

Okay, but there's only two watches. Who gets to go with you?

STEVE

Well, there's only one way to decide that. Who wants it the most?

Toshi, Barry and Snot eye each other.

Snot kicks Toshi in the balls, and he doubles over.

TOSHI (JAPANESE)

And with me, the noble Yoshida line dies a dishonorable death.

Snot looks at Barry.

HALTERNATIVE MEDICINE

BARRY

What are we doing again?

Steve interjects.

STEVE

Okay, Snot, I pick you. I like the killer instinct.

Snot and Steve push their watches in sync and FREEZE time. They walk into

INT. GIRL'S LOCKER ROOM - CONTINUOUS

The room is completely still. GIRLS frozen, mid-disrobing.

Steve and Snot enter.

SNOT

Holy shnikes, Steve. This thing really does work!

STEVE

I told you! Look around, Snot, we've entered paradise.

The two look around, taking in their surroundings. They smile, then frown.

SNOT

You know, this place is a lot dirtier than I would have thought.

STEVE

Yeah, and this building is full of shoddy workmanship. Look at all of these holes in the wall.

Steve gestures to a wall full of peepholes. Behind one of them we can see an eye.

CUT TO:

INT. PEARL BAILEY HIGH SCHOOL HALLWAY - CONTINUOUS

Steve and Snot exit the locker room, and UNFREEZE time.

They both vomit all over the floor.

HALTERNATIVE MEDICINE

PRINCIPAL LEWIS (O.C.)  
Hey! No puking in the hallway! We just fired the janitorial staff, so these floors have to stay clean until Christmas.

Steve and Snot turn to see Principal Lewis walking up the hall. Steve puts his watch in his pocket, but Snot doesn't think of it.

PRINCIPAL LEWIS (CONT'D)  
Hey, Lonstein, you don't play sports. What are you doing with that stopwatch?

SNOT  
Uh...

Principal Lewis grabs the watch.

PRINCIPAL LEWIS  
I could use this to time my illegal ex-janitor underground fighting ring. Let's just see if it works.

SNOT AND STEVE  
No!

Principal Lewis FREEZES time.

He looks around and everyone is frozen.

PRINCIPAL LEWIS  
Holy shit! What the hell just happened?

Steve moves towards him.

STEVE  
The watch stops time. I've got one too.

PRINCIPAL LEWIS  
Hoo boy! We are gonna raise some hell with this!

STEVE  
What, no, you have to give it back. I borrowed it from my dad.

PRINCIPAL LEWIS  
Steve. Don't worry. It's better in my hands now.

(MORE)

PRINCIPAL LEWIS (CONT'D)  
Snot wasn't strong enough to keep  
me from taking it from him. And  
I'll give it back soon... after we  
have a little fun.

Principal Lewis laughs, evilly.

STEVE  
Now you're speaking my language!

Principal Lewis pantses Snot and Toshi.

STEVE (CONT'D)  
Ha, that was classic. I'll do Barry  
next.

Steve pantses Barry, but he's not wearing any underwear.

Steve UNFREEZES time.

Steve and Lewis both vomit.

STEVE (CONT'D)  
God Barry! Why the hell aren't you  
wearing any underwear?

BARRY  
What's underwear?

INT. SMITH LIVING ROOM - DAY

Stan lays on the couch, feet bloody, talking on the phone.

STAN (ON PHONE)  
What do you mean my insurance is  
frozen, Deputy Director Bullock?  
(Beat) No, I don't know where the  
watches are! (Beat) My feet look  
like Mickey Rourke's face. I can't  
leave them like this!

Stan hangs up the phone. Francine enters.

FRANCINE  
So you aren't going to the  
hospital.

STAN  
No, the damn CIA is pissed because  
I lost their toys. Without a  
doctor, I'm going to die of  
infection in here.

FRANCINE

Well, I could help you.

STAN

You, since when are you a doctor?

FRANCINE

You and I both know that I only have a masters in Linguistics, but that's not what I'm talking about. I know acupuncture.

Stan scoffs.

STAN

Acupuncture? What do I look like a donkey? That everyone else can pin the tail on, and they laugh at you when you can't? I was blindfolded, you bastards! It's not as easy as it looks!

Francine pauses.

FRANCINE

No, acupuncture is proven to work. Mah-Mah taught it to me when I was a girl.

INT. FRANCINE'S HOME - DAY [FLASHBACK]

Mah-Mah and Francine stand over a HOMELESS MAN. Mah-Mah holds a handful of needles. She hands one to Francine.

MAH-MAH

Okay, you stick in his face. Either you fix back pain, or he paralyzed.

Francine gulps.

FRANCINE

Okay, here I go.

Francine *pokes* the needle into the man's face.

MAH-MAH

Okay, now we test.

Mah-Mah takes a needle and DRIVES it into the man's leg. He does not react.

MAH-MAH (CONT'D)

Well, there's always next time.

HALTERNATIVE MEDICINE

END FLASHBACK

INT. SMITH LIVING ROOM - CONTINUOUS

Francine comes out of her memory.

FRANCINE

Yeah, there is always next time.

Francine pulls out a few needles. Stan gulps.

STAN

Now Francine, I don't know about...

Francine pokes one into Stan's forehead.

STAN (CONT'D)

Wow! My feet feel so much better.

FRANCINE

And that's just the beginning,  
watch this.

She stick another one in him. We hear a GURGLE.

STAN

Uh, Francine.

FRANCINE

Did you just...

STAN

Yeah, I just pooped.

FRANCINE

I'm sorry.

STAN

No, this is amazing. I love Eastern  
Medicine!

END ACT ONE

ACT TWO

INT. PRINCIPAL LEWIS' OFFICE - DAY

Principal Lewis sits at his desk, Steve across from him. Both hold their stopwatches.

PRINCIPAL LEWIS

Steve, if I can teach you one thing during your time at this school, let it be this: when you're strong, you can do whatever you want, and these watches make us strong.

STEVE

So you're saying we're not responsible for anything? Awesome!

Principal Lewis smiles.

PRINCIPAL LEWIS

Now you're getting it. Isn't there anything you've always wanted to do?

STEVE

Well, I always wanted to be first in line on fish stick day in the cafeteria.

PRINCIPAL LEWIS

No, no no. Think bigger. We could rob banks, or jewelry stores or the cash register at a jewelry kiosk in the mall!

STEVE

I don't know, Principal Lewis. We gotta be careful. I don't want anyone finding out we have these watches. They might try to take them from us.

PRINCIPAL LEWIS

Let 'em try, Steve. We're unstoppable. Watch this. Mary, can you come in here!

Mary enters the office.

MARY

What can I do for you, Brian?

Principal Lewis FREEZES time and UNFREEZES it in rapid succession.

When time has been unfrozen, we see a fish halfway in Mary's skirt.

The fish slithers further into her.

MARY (CONT'D)

Aah!

Mary's face changes.

MARY (CONT'D)

Ooh!

The fish flops its way out the door.

PRINCIPAL LEWIS

Ha, bitch! You just got fished!

Principal Lewis and Steve laugh. Mary chases after the fish.

Lewis vomits into his desk drawer.

PRINCIPAL LEWIS (CONT'D)

C'mon Steve, let's get out of here.

The two stand up to leave.

STEVE

That was great, Principal Lewis,  
but why do you have a fish in your  
desk?

PRINCIPAL LEWIS

I captured it many years ago, and  
it promised me three wishes. Now  
that it has completed its service,  
it will return to the sea.

INT. SMITH LIVING ROOM - DAY

Stan, feet now bandaged, sits on the couch meditating.  
Francine walks in.

FRANCINE

Wow, honey. You must have really  
liked the acupuncture.

STAN

It's beyond that, Francine. I am in tune with the forces of the universe. Watch this.

Roger walks in the front door.

STAN (CONT'D)

Kiyah!

ROGER

Ah, Stan. I can use my telekinesis to stop you.

Roger puts up a hand and concentrates, but Stan uses two fingers to hit a few of Roger's pressure points.

Roger screams, sighs and passes out.

STAN

You see? I can play the human body like a guitar.

FRANCINE (MUTTERING)

But my G-Spot's still such a mystery...

STAN

What was that?

FRANCINE

Oh, nothing. I'm just happy that you're happy.

STAN

Me too. I feel sharper than before. I can feel the slightest change of wind, anticipate things before they happen.

Roger stands up again, groggy.

Stan knocks him out again with the pressure points.

HAYLEY (O.C.)

Yeah, I mean, I guess you're okay.

Stan and Francine turn to look at Hayley.

STAN

Hayley, I thought you'd be impressed, we finally agree on something. I am a master of the mystic arts.

HAYLEY

Well, I wouldn't go as far as master. Now, my massage school teacher Armond, he was a master.

Hayley looks into the distance, remembering.

STAN

How am I not a master? What can he do that I can't?

Roger wakes up.

ROGER

Stan, no, no, no.

Stan jumps on top of him and knocks him out again.

HAYLEY

Well, first he would get covered in oil, and then...

Stan and Francine look grossed out. Hayley notices.

HAYLEY (CONT'D)

Well, real masters can live for years off of only their qi.

FRANCINE

No, Hayley, don't escalate this.

STAN

Well, then I guess I'll do that then.

HAYLEY

I guess you will.

STAN

And you'll see how in control I am.

HAYLEY

I guess I will.

Roger wakes up again.

ROGER

I just had the sexiest dream.

He points at Stan.

ROGER (CONT'D)

You were there.

He points at Francine.

ROGER (CONT'D)  
You were there.

He sees Hayley.

ROGER (CONT'D)  
But you weren't. Definitely a  
dream.

INT. PEARL BAILEY HIGH SCHOOL HALLWAY - DAY

Steve and Principal Lewis walks to some up-tempo classic rock, like "No More Mr. Nice Guy," or something similar.

MONTAGE

-- The pair FREEZE time, walk into a classroom and pants a TEACHER in the middle of her lesson. Lewis smacks her ass.

Walk back outside, peer through the window and UNFREEZE time.

Giggle and hi-five as she's thrust forward, then falls over as she tries to pull her pants up. The students point and laugh.

-- They see the janitor in the hallway.

They FREEZE time and take his mop. They make the floor slick.

Look around and see a KID frozen mid-sprint. They also see Barry.

Pick up the kid and put him onto the slick floor.

Try to pick up Barry, but are not able to.

Push him into the path of the oncoming kid and UNFREEZE time.

Kid plows headlong into Barry and bounces off him.

Lewis and Steve laugh and hi-five again.

-- The pair enter the cafeteria and FREEZE time.

Steve cuts in line for fish sticks.

Lewis shakes his head.

-- The two vomit, side-by-side, hi-fiving.

END MONTAGE

HALTERNATIVE MEDICINE

INT. PEARL BAILEY HIGH SCHOOL HALLWAY - DAY

We hear a SCHOOL-BELL. Steve, Snot, Barry and Toshi walk out of class towards the exit.

SNOT

Steve, you and Principal Lewis have to stop pulling these time-based pranks.

STEVE

Principal Lewis said that you would say that.

SNOT

Oh yeah? What else did he say?

STEVE

He said you were weak, and you're trying to hold me back. If you're strong, you get to do whatever you want and I'm strong.

The boys reach the exit.

Steve pushes on the door, but cannot open it.

The other boys stare at him. He pushes harder.

STEVE (CONT'D)

Heh, well, strong has a lot of meanings...

We hear the crackling of the school's PA system.

PRINCIPAL LEWIS (ON PA)

Steve Smith, please report to my office... I've got the best one yet!

Steve smiles.

STEVE

Well, boys, you heard him. I gotta go. I'm going to pull the best prank ever.

CU on Steve's smiling face.

MATCH CUT TO:

INT. PRINCIPAL LEWIS' OFFICE - CONTINUOUS

CU on Steve's face. He's appalled.

STEVE

What? That's the worst prank ever!

PRINCIPAL LEWIS

Think about it, Steve. Isn't this what we've been doing all along?

STEVE

No! We've been having harmless fun. Making Mr. Brink crash his car is not fun or harmless!

PRINCIPAL LEWIS

Let me put it this way, I owe that bastard eleven large, and if he's dead, I don't have to pay it. And if you don't try to stop me, I won't have to beat your punk ass too. How's that for *harmless* and *fun*?

Steve hangs his head.

STEVE (SOFTLY)

I can't let you.

PRINCIPAL LEWIS

I'm sorry, what was that?

STEVE

I said that I can't let you. I've let this go too far. Give me the watch Principal Lewis.

Steve FREEZES time.

PRINCIPAL LEWIS

Oh, it's on bitch.

Steve puts up his fists to fight Principal Lewis.

Lewis kicks Steve in the balls.

STEVE

Ouchie!

Principal Lewis exits.

PRINCIPAL LEWIS (O.C.)

Little bitch!

Steve writhes in pain.

EXT. PEARL BAILEY HIGH SCHOOL PARKING LOT - CONTINUOUS

The parking lot is nearly empty. Mr. Brink gets into his car and turns the ignition.

He pulls his car out of the parking lot, when Principal Lewis FREEZES time.

Lewis runs underneath his car and CUTS the break lines.

He gets out from under the car and UNFREEZES time.

The car turns the corner, and we hear Mr. Brink attempt to use his breaks, and the sounds of a CAR CRASH.

Principal Lewis pulls out two five dollar bills and a one dollar bill.

PRINCIPAL LEWIS

Oh yeah. You're mine, baby.

He laughs, then vomits.

EXT. DICK'S HOUSEBOAT - DAY

A dilapidated boat. Clothes and drinks are strewn everywhere. Dick lays passed out on a lawn chair, a cordless phone next to him.

It rings.

Dick doesn't hear it, and it goes to voicemail.

DICK (ANSWERING MACHINE)

Dick's houseboat. If this is Sheilah, ha, you didn't get everything!

The answering machine beeps.

BULLOCK

Dick, we've honed in on the watches' signal. They're at Pearl Bailey High School. Get the third watch, and you know what to do.

Avery begins laughing maniacally.

Dick begins snoring.

He coughs in his sleep and wakes up.

Dick notices the answering machine. He eagerly pulls the phone to his ear and plays the message.

DICK  
Sheilah? (*Beat*) Aw. (*Beat*) Oh!

Dick smiles maniacally.

The fish from Lewis' office flops into the sea next to the boat.

Mary jumps in after it.

END ACT TWO

ACT THREE

EXT. PEARL BAILEY HIGH SCHOOL PARKING LOT - DAY

Steve walks to school, alone. Suddenly time FREEZES.

STEVE

What the... Principal Lewis?

Steve looks around for Lewis, but doesn't see him. Instead, he sees Dick striding with purpose towards the school.

STEVE (CONT'D)

That's one of dad's friends from the CIA. He's gonna kill Lewis!

Steve runs ahead of him, into the school.

INT. PEARL BAILEY HIGH SCHOOL HALLWAY - CONTINUOUS

Steve runs into Principal Lewis moving Snot's finger into a pantless Barry.

He stops when he sees Steve.

PRINCIPAL LEWIS

Uhh... I've got some stuff to work out.

Steve shakes it off.

STEVE

Principal Lewis! The CIA is here, and they're coming for the watches!

PRINCIPAL LEWIS

The CIA. I know you want to get back at me, Smith, but this is ridicu--

Principal Lewis eyes Dick entering the school.

PRINCIPAL LEWIS (CONT'D)

Oh shit!

Dick draws his gun.

Lewis looks at the clock.

PRINCIPAL LEWIS (CONT'D)

Eight fifteen. Time for first period!

HALTERNATIVE MEDICINE

Lewis UNFREEZES time, pukes and takes off running.

The school-bell RINGS and the hallway is flooded with students.

Dick tries to get a clear shot at Lewis, but too many kids get in his way. He begins pushing through the crowd.

Steve turns and runs after Lewis, but slips in his puke.

INT. GYMNASIUM - CONTINUOUS

A gym class plays dodgeball. Lewis stumbles in.

Lewis FREEZES time, stopping the balls midair.

Steve enters the gymnasium.

Lewis runs through the center of the gym, carefully avoiding the balls. Steve does the same behind him.

Dick BURSTS into the gymnasium.

He sees Steve and Lewis and runs after them.

Lewis waits at the door, until Dick reaches the center of the dodgeball game, and UNFREEZES time.

The balls PELT Dick, knocking him to the ground.

Lewis and Steve run out the opposite door.

INT. STAIRWELL - CONTINUOUS

A square, multiple-story spiral staircase.

Lewis takes off full speed down the stairwell.

Steve runs in after him, and Dick follows only a second later.

Lewis grabs a hold of the railing and JUMPS into the center of the stairwell.

Dick jumps after him.

Lewis throws his watch into the air, freezing him in time.

Dick falls past him.

DICK  
Damn it!

The watch then at the end of the throw, reverses direction and falls into Lewis' hand again. He continues falling.

Lewis GRABS onto the railing and climbs back onto the stairs.

He runs back up the stairs, past Steve, the way he came.

Steve follows him back into the gymnasium.

INT. GYMNASIUM - CONTINUOUS

Dick limps, bleeding into the gymnasium.

He looks around: kids, Coach Keegan and the bleachers.

DICK

Okay, come out with the watches out  
or I start shooting.

Coach Keegan hides behind one of the kids.

COACH KEEGAN

Please, them first, they're too  
beautiful for this world.

INT. BEHIND THE BLEACHERS - CONTINUOUS

Steve and Principal Lewis crouch nervously.

STEVE (WHISPER)

Principal Lewis, you have to go out  
there. You're responsible for those  
kids.

PRINCIPAL LEWIS

Fat chance! Screw those kids, I'm  
not getting shot!

INT. GYMNASIUM - CONTINUOUS

Dick hears this.

DICK

Okay, come out.

Principal Lewis and Steve reluctantly emerge from the bleachers.

DICK (CONT'D)

Hand over the watch, and we can  
call it a day.

PRINCIPAL LEWIS  
Never! I'd rather die!

Dick pulls out his weapon and takes aim at Principal Lewis.

He FIRES.

A bullet soars towards Lewis, but he FREEZES time.

PRINCIPAL LEWIS (CONT'D)  
Ha, I can do this all day!

Steve looks at the bullet.

STEVE  
There's only one way to end all of  
this. We have to take  
responsibility for our actions.

Steve steps in the path of the bullet, and UNFREEZES time.

The bullet HITS Steve in the chest. He falls.

PRINCIPAL LEWIS  
No! Why Smith? Why?

Principal Lewis falls to his knees.

DICK  
Well, shoot. I did not mean to do  
that.

He takes a step towards them, then stops wincing in pain.

DICK (CONT'D)  
Aah! My prostate's acting up!

COACH KEEGAN (SUGGESTIVELY)  
I can help you with that...

INT. SMITH LIVING ROOM - DAY

Stan floats inches off the ground. His hair is long and in a ponytail. Klaus watches him smiling. When Stan speaks, it sounds like three people speaking at once.

STAN  
**Om...**

Francine and Roger walk in from the kitchen.

KLAUS  
Now that's telekineses.

HALTERNATIVE MEDICINE

ROGER

No fair!

Hayley walks in the front door.

HAYLEY

Whoa boy. I should have seen this coming.

STAN

**Am I a master now Hayley?**

He mentally picks up Klaus' bowl and drops it on the floor.

KLAUS

Hey!

STAN

**Do you believe me now?**

Hayley puts up her hands.

HAYLEY

Hey, dad, yeah, I believe you.  
You're a master, all right?

Stan frowns. His bandaged feet begin to bleed.

STAN

**Do not patronize me Hayley. I can sense it in your voice.**

FRANCINE (UNDER HER BREATH)

She wasn't being very subtle.

STAN

**Silence!**

The house begins to SHAKE.

FRANCINE

Stan, honey, I think you need to calm down.

STAN

**Calm? I am calm! I am a Zen Master.**

The house SHAKES even more. Stan's feet are oozing blood.

KLAUS

We have to do something!

FRANCINE

I don't know what to do! He's too powerful!

STAN

**I am ALL-POWERFUL!**

Stan passes out.

INT. HOSPITAL - DAY

Stan wakes up in a hospital bed, surrounded by a disguised Roger, Klaus Francine and Hayley.

STAN

Where am I?

FRANCINE

A hospital. They found the watches, so your insurance works again.

STAN

A hospital, but why? I was the master.

HAYLEY

Turns out, you need real nutrients so your foot wounds can heal. You passed out from blood loss.

STAN

Hm... well, it's like I always thought, Western medicine is the only thing that works.

HAYLEY

I think the lesson here is more that both have their merits--

STAN

No, western medicine works and everything else is witch doctor crap.

STEVE (O.C.)

Family! You came to visit me!

Everyone turns to see Steve in the other hospital bed.

STAN

Steve, what are you doing in here?

HALTERNATIVE MEDICINE

STEVE

I just learned a valuable lesson  
about responsibility.

STAN

OK, well I kind of have my own  
lesson going here, so...

Roger telekinetically pulls the curtain separating the beds  
from each other.

Klaus gapes at him. Roger smiles.

STAN (CONT'D)

Now, where the hell are my shoes?

END ACT THREE

TAG

EXT. LAKE - DAY

An idyllic lake, midsummer.

A speedboat jets across the water, pulling a pair of waterskis behind it.

Mike drives the boat, looking back and smiling.

Matt rides the water skis, shoes still around his ear.

He lets go of the tether to the boat and pulls the shoes to his nose.

He takes a deep whiff.

MATT

Aah...

MIKE

Matt, no!

The boat turns, but Matt's ski's go straight and he CRASHES into the dock, which collapses into a pile of rubble.

MATT (FROM UNDER THE RUBBLE)

Worth it.

END OF EPISODE