

Zachariah Ezer

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SELECTED PLAYS

The Sprinkler, or Why I Hate James Baldwin (Full-Length)

Reading The National Black Theater (*upcoming*) 2020

The Stones of Life (Full-Length)

Reading The Tank's LIT Hour (*upcoming*) 2020

Time to A Phantom (Ten-Minute)

Production Fade to Black Festival 2019

Reading DC Black Theatre Festival 2019

Reading Woodside Players of Queens Summer Play Festival 2019

patience chaos ego bliss (Multidisciplinary)

Production Merde 2019

Black Prometheus (One-Act)

Reading Ruthless Nightingale's Nightingale Songs Festival 2019

Reading BUFU EYEDREAM Residency Presentations 2018

Aporia! (Full-Length Musical)

Production Wesleyan University 2017

Reading Wesleyan University 2016

Watching Football (One-Act)

Production Wesleyan University 2015

HONORS/AWARDS

Best Play Woodside Players of Queens Summer Play Festival 2019

Marathon of One-Act Plays, Ensemble Studio Theatre 2019

Semi-Finalist

BRIClab Semi-Finalist BRIC 2019

Ensemble Playwright Lab Finalist Letter of Marque Theatre 2018

Olin Fellowship Wesleyan University 2015

EDUCATION/AFFILIATIONS

LIT Council The Tank 2019

Research Assistant Awoye Timpo 2019

Literary Intern Manhattan Theatre Club 2019

EYEDREAM Residency BUFU 2018

Emerging Leaders Group Ars Nova 2018

Producing Intern Performance Space: New York 2017

Bachelor of Arts, Philosophy Wesleyan University 2017