

Zachariah Ezer

Playwright/Dramaturg/Administrator

Selected Plays

The Sprinkler (Full-Length)
Reading, The National Black Theatre 2020
Workshop, The Workshop Theater Fall Intensive 2019

30 Hours (Full-Length)
Reading, The Tank 2020

The Stones of Life* (Full-Length)
Reading, American Lore Theater 2020

Time to A Phantom (Ten-Minute)
Production, The Secret Theatre 2020
Production, The Fade to Black Play Festival 2019
Reading, The DC Black Theatre Festival 2019
Reading, Woodside Players... Summer Play Festival 2019

Blaxploitation (One-Act)
Reading, The Lark 2019

Black Prometheus (One-Act)
Reading, Ruthless Nightingale 2019
Reading, BUFU 2018

Aporia! (Full-Length Musical)
Production, Wesleyan University 2017
Reading, Wesleyan University 2016

Watching Football (One-Act)
Production, Wesleyan University 2015

Awards

Best Play
Woodside Players... Summer Play Festival 2019

Finalist, Target Margin Institute
Target Margin Theater 2019

Semifinalist, Marathon of One-Act Plays
Ensemble Studio Theatre 2019

Finalist, Writing for Rights
The Woolgatherers Theater Group 2019

Semifinalist, BRIClab
BRIC 2019

Finalist, Ensemble Playwright Lab
Letter of Marque Theatre 2018

Interdisciplinary Honors
Wesleyan University 2017

Olin Fellowship
Wesleyan University 2015

NPX:

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Education and Affiliations

Wesleyan University – *Bachelor of Philosophy*

Relevant Coursework:

- Interdisciplinary Thesis (Advisor: Quiara Hudes)
- Advanced Playwriting, Musical Theater Workshop, and Contemporary Plays (Instructor: Quiara Hudes)
- Introduction to Playwriting (Instructor: Hansol Jung)

Founding Artistic Director of W.A.T.C.H. - Wesleyan's premier alternative theater collective

The National Black Theatre – *Dramaturg*

Project dramaturg for 2021's "Trouble in Mind"

The Tank – *LIT Council*

Development intensive for Male Playwrights of Color

Manhattan Theatre Club – *Literary Intern*

Apprenticeship learning literary management

Awoye Timpo – *Research Assistant*

Conducted historical research for "Jitney"

Merde – *Dramaturg/Text Designer*

Created text and dramaturged for "patience chaos ego bliss"

Ars Nova – *Emerging Leaders Group*

Apprenticeship learning theatrical contracts and finances

BUFU – *EYEDREAM Residency*

Residency for artists of color in Bushwick

Performance Space: New York – *Producing Intern*

Apprenticeship learning season programming

Other Theatrical Experience

Theatrical Criticism

Bubbleblabber 2018

"Theater Review: Avenue Q"

Huffpost 2016

"She Loves Me Not: The Lament of A Black Musical Theater Fan"

House and Box Office Managing

New York Theatre Workshop, Play Co, Mabou Mines

Proficient in ticketing systems:

Ovationtix, Spectrix, Ticketingbox

*indicates a commission